

# AT THE THEATRES

## COMING ATTRACTIONS

At the Auditorium.  
Tonight, Mrs. Sembrich in concert.

At the Grand.  
Tonight, "Lo."  
Sunday, Dec. 5, Yiddish Opera Co.  
Monday, Dec. 6, Morning Glories.  
Tuesday, Dec. 7, Eddie Foy.  
Wednesday, Dec. 8, Lyman Twins.  
Thursday, Dec. 9, Sis Hopkins.  
Friday, Dec. 10, Chas. B. Hanford.

With Wagner, says the Boston Post, the art of singing has undergone a significant decay. Stentorian tone, noise and lots of it, and vicious screaming in climaxes now please the public. But despite the change, America has always bent the knee to Mrs. Sembrich, who sings at the Auditorium tonight. This perfect prima donna is taking into her retirement a refined, elegant and beautiful style of singing which is too rare, and which will be greatly missed.

She became the great singer that she is because she has always been a profound student. Her parents were very poor. She began to play the piano at four, the violin at six, and the voice a few years later. When in 1882, after years of courageous self-denial, she came to New York, metropolitan music lovers were not used to such purity of style and tone, and



Kitty Sutton of Sutton and Sutton at the Novelty Next Week.

ing Mail, wrote the book and lyrics. This attraction is playing at the Grand this afternoon and will repeat the performance tonight.

The Gay Morning Glories will be the burlesque offering at the Grand, Monday, Dec. 6. The company comes with excellent endorsements. The play promises to be a little more than is usually understood by the term burlesque, the fact is that of late years the term has

the finale of the production which is a continuous roar of laughter.

Miss Bertha De Wolf, assisted by the Yiddish Opera Co., will be the attraction at the Grand Sunday night, Dec. 5th. The opera will be sung in the Jewish language and caters strictly to Jewish people, but others who are musically inclined will find it a pleasing entertainment.

The Sam S. and Lee Shubert, Inc., announce as the attraction at the Grand for Tuesday, Dec. 7, Eddie Foy, in his newest musical whimsicality, "Mr. Hamlet of Broadway." Last season Mr. Foy was threatened with an attack of "Hamletitis," and he gave the impression that he would essay in all seriousness the role of Shakespeare. E. H. Sothorn and other distinguished actors of today had made famous. However, when he looked over his career—one of brilliant achievements in the funmaking world—it was apparent that his province was to create laughter. Consequently the Messrs. Shubert arranged with Edgar Smith for a book in which the Melancholy Dane would be travestied. Mr. Smith was for years the "Hamlet" of the extraordinary and lyrical plenipotentiary to the Court of Weber-Fields, and travesties were in his line. He was content, however, that the book of the play should be his work and he called in as chief aide Edward Madden, who has provided the lyrics, and Ben Jerome has given both book and lyrics an extremely whistleable musical embellishment.

Briefly, the story of "Mr. Hamlet of Broadway" has to do with the efforts of a summer colony in the Ad-

# GRAND TUESDAY DECEMBER 7

\$1.50—\$1.00—75c—25c. Boxes \$2.00

SOMETHING TO THINK ABOUT

# EDDIE FOY

IN THE N. Y. CASINO SUCCESS

## Mr. Hamlet of Broadway

A Screaming Musical Whimsicality

The Society  
Event of the  
Season

Playing  
Shubert Theatre  
K. C., This Week

No Free List  
Seats Now



Scene From John E. Young's Lo, at the Grand Tonight.

the city fell at her feet.

No public singer has ever had a vaster repertoire than Mrs. Sembrich. As Elman interprets the Mendelssohn violin concerto, or Rosenthal the Liszt, so Sembrich has sung the soul of Mozart, Puccini, Schubert and Schumann. Her musical intelligence has made her a great interpreter, and this she could have been on the piano or violin, as well.

John E. Young is the star; "Lo," the title of the musical comedy and O. Henry, whose name in literature is only equaled by that of Rudyard Kipling and A. Conan Doyle, in collaboration with Franklin P. Adams, the humorist of the New York Even-

been misquoted. Skits and vaudeville have been offered under a title which in past years was to be a brilliant satire on some popular story, set to music and replete with wit and humorous situations. The management of The Morning Glories has returned to this quality and offers a real burlesque, well cast, handsomely mounted and brilliantly costumed. In addition to this all the resources of electricity are commanded, making the ensemble equal to the Broadway musical comedies. The first part is "The Barnstormers," a musical farce dealing with show life on the one night stands. This, of course, will be treated humorously, still the picturesque atmosphere will all be there. "My Neighbor's Wife" is

rondacks to present an out-of-door performance of some play, and, strangely, like a great many amateurs, they decide on a classic. "Hamlet" is their choice. The guests of the hotel are assigned various roles in the play and an actor of reputation is engaged to play the title role. His costumes arrive but he suddenly changes his mind and sails for Europe. At this juncture "Joey Wheeze," a clown from a stranded circus, appears. He is hungry, broken in purse but never in spirit. He is impressed into service to impersonate the Prince of Denmark. In cast supporting Mr. Foy will be found Maude Raymond, many favorites and a chorus of seventy-five. There are at least a score of musical numbers including "Under the Honeymoon," "Mr. Hamlet of Broadway," "Everything Depends on Money," "Nursery Rhymes," "The Dusky Salome," "Molly Brown," "The Hornpipe Rag" and many others. The production is mounted in an unusually elaborate fashion and is in keeping with the Shubert standard throughout. Ned Wayburn staged the piece.

The Lyman Twins, the famous young comedians who will appear at the Grand Saturday matinee, had a funny joke which turned out to be on them and which leaked out through some drummers who thought it too good to keep. While the twins were playing Duluth, Minn., short time ago and stopping at the Spalding hotel there, one of the boys went to the dining room and had his supper before the other left. In a few moments in came the other and the head waiter looked at him very mysteriously and seated him at the table remarking he never before seen a man who could eat two suppers. The twin told some drummers at the table who when they heard the joke howled with delight thinking the joke was on the waiter. But next morning on leaving the landlord had H. C. Lyman charged with two suppers, he protested but the clerk who was a green country boy said it was in the book and he had to collect the money. The drummers all had another laugh as the landlord could not be found to straighten the matter out. So the twins had a laugh remarking that's nothing we got tangled up worse than that and left for the train.

"Sis Hopkins," that fragrant play of country life in the Hoosier state, which is now on its eleventh tour, has been booked for an engagement at the Grand Monday, December 13. Miss Rose Melville is playing the title role again and is supported by a company, the equal of any she has had yet. Miss Melville originated the quaint, droll character of Sis Hopkins for which the play is named, that odd country girl of Posey county, Indiana, whose complexity of character, gentleness of spirit and honesty of purpose have made her one of the most lovable figures on the stage today.

The character of Sis as played by Miss Melville, brings out strongly all the sweet simplicity of the girl's life and adds the touches of pathos with a gentle hand.

The departure made by Charles B. Hanford this season in presenting a modern American play has proved highly successful. "The Lord" at first aroused curiosity as to how a player so habituated to classic speech and attire would handle a role demanding an entirely different treatment. This curiosity has given place to confident and enthusiastic endorsement.

### At the Majestic.

The Majestic will have as its attraction next week Molly Bawn—a dramatization of the well known novel by The Duchess. It is a comedy drama of English life among the aristocracy and gives scope for scenic and electrical effects which are always on a high plane at this theater. The story is a

## ONLY CONCERT IN KANSAS

# Madam Marcella Sembrich

Will stop in Topeka on her way from St. Louis to Denver

# TONIGHT

for one grand concert in the

# AUDITORIUM

Tickets at Stansfields, at \$2.00, \$1.50 and \$1.00



MADAM MARCELLA SEMBRICH

Assisting Artists  
MR. FRANCIS ROGERS, Baritone  
MR. FRANK LA FORGE, Accompanist

PRICES 15c and 25c MAJESTIC PRICES 15c and 25c

WEEK OF DECEMBER 6th  
North Brothers Stock Company  
PRESENTING

## BEULAH POYNTER'S

Successful Play

# MOLLY BAWN

ENTIRE CAST  
Big Scenic Production—First time at Popular Prices  
INCIDENTAL MUSIC BY  
The Chicago Ladies' Orchestra

MATINEES SEATS  
Wednesday and Saturday Six Days in Advance  
Curtain—Matinees, 2:30  
Evenings, 8:15

MONDAY NIGHT SOCIETY NIGHT

ment feels that it will more than please. The Novelty will complete the show.

Kentucky's Big Tobacco Crop.  
"The tobacco crop of Kentucky for 1909 will be the largest ever known," said Col. James R. Wilderman, of Louisville, a guest at the Rennett.

"In that state will be produced nearly 400,000,000 pounds of tobacco of various grades. The burley crop will amount to close to 200,000,000 pounds. The prices are fair, averaging from 12 to 14 cents, with 10 and 20 cents as the minimum and maximum, respectively. Loose leaf sales

have come into popularity again, and warehouses of this type are being established in the various counties. The growers of dark tobacco, however, are not favoring pools, and are selling individually. The bank officials report a tightening of the money market owing to the pools, but this will relax as soon as the crops begin to move.

"The tobacco growers have in a great measure gotten over their fear of the night riders. The energetic campaign of Gov. Wilson has, at least, checked their depredations. For the firmness with which he handled this great question, Gov. Wilson will be

## TO-NIGHT

JOHN E. YOUNG

In the Musical Comedy

# "LO"

\$1.50 to 25c

Monday, Dec. 6—75c to 15c

Gay Morning Glories

BURLESQUES  
Pretty Girls Galore

Sat. Mat. and Night, Dec. 11

The Lyman Twins

In a New Elaborate Musical Play

THE PRIZE WINNERS

## COMING

CHAS. B. HANFORD

SIS HOPKINS

SUNDAY, DECEMBER 5  
75c—50c—25c

YIDDISH OPERA CO.

MISS BERTHA DEWOLF

IN THE

# JEWESS

A DRAMATIC OPERA

# NOVELTY

Quincy and Eighth

# VAUDEVILLE

Balcony ..... 10c  
Lower Floor . . . 20c, 30c  
Daily Matinees . . . 10c

3 Shows Daily 3  
2:30, 7:45, 9:15

Starting Monday  
Matinee, Dec. 6

V	Sutton & Sutton	V
O	The Rube, The Girl and The Pumpkin	O
D	Caseta Asita Whirlwind Dancers	D
E	Arthur Deming Comedian	E
V	Aida Woolcot & Co. Comedy Sketch	V
I	Martelli & Rossi Operatic Singers	I
L	PICTURED MELODY	L
	NOVEL-SCOPE	
	WHAT TIME WILL THE CLOCK STOP	

remembered by the people of Kentucky as one of the greatest governors that ever filled that office. He has made an enviable record, and is admired by the best thinking people irrespective of party."—Baltimore American.



The Auto Girls Who Will Be Seen With the Lyman Twins.



Eddie Foy as Mr. Hamlet of Broadway